

# The Old Gray Cat

Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in groups. Chords are indicated by letters above the staff.

**Chord Progression:**

- Measures 1-2: Em
- Measures 3-4: D
- Measures 5-6: Em
- Measures 7-8: D
- Measures 9-10: Bm
- Measures 11-12: Em (1. ending)
- Measures 13-14: Em (2. ending)
- Measures 15-16: Em
- Measures 17-18: D
- Measures 19-20: Bm
- Measures 21-22: Em
- Measures 23-24: G
- Measures 25-26: Am
- Measures 27-28: Bm
- Measures 29-30: Em
- Measures 31-32: B7
- Measures 33-34: Em

**Musical Structure:**

- Measures 1-14: First system, ending with a repeat sign and two endings.
- Measures 15-24: Second system, starting with a repeat sign.
- Measures 25-34: Third system, ending with a double bar line and repeat dots.